

80 @ 80 THE PAINTINGS OF MICHAEL MORGAN RI

Michael Morgan

This book celebrates the eightieth year of a remarkable artist. Michael Morgan's watercolours are among the most collected in the UK and are more sought after now than ever before. Here is an artist, working in what is acknowledged as one of the most demanding mediums, who is always experimenting, creating innovative and challenging images, and who continues to work with undiminished vigour.

Eighty of the paintings in this book are new, have never been published, and give the book its title. The book contains over 130 unpublished images in all, each carefully selected by the artist as a celebration of his work to date, and each chosen to produce a book of sumptuous elegance.

For all those who have purchased a Michael Morgan painting or those who desire to own one, this book will bring much pleasure and a further opportunity to appreciate the work of this exceptional artist.



ABOUT THE AUTHOR

Michael Morgan is a member of the prestigious Royal Institute of Painters in Watercolours and a founding Academician of the South West Academy of Fine and Applied Arts. He holds the Royal Institute's Medal for his outstanding work and has been additionally awarded their Kingsmead Publications/Rowland Hilder Landscape prize. Michael's innovative and much sought-after paintings have illustrated or been featured in numerous publications, and his book *Michael Morgan RI* was an immediate success. He has based his approach to picture making on Goethe's simple advice that the art of painting is to see beyond the everyday familiar vision of things. This he has done with astonishing success. Michael shows annually at the RI in London and at the South West Academy in Exeter. He is represented by Marine House at Beer where his work is on show throughout the year. Every one of his seven solo exhibitions held there since 1998, has been a near sell out; a remarkable feat by any standards. His work is in private collections internationally.

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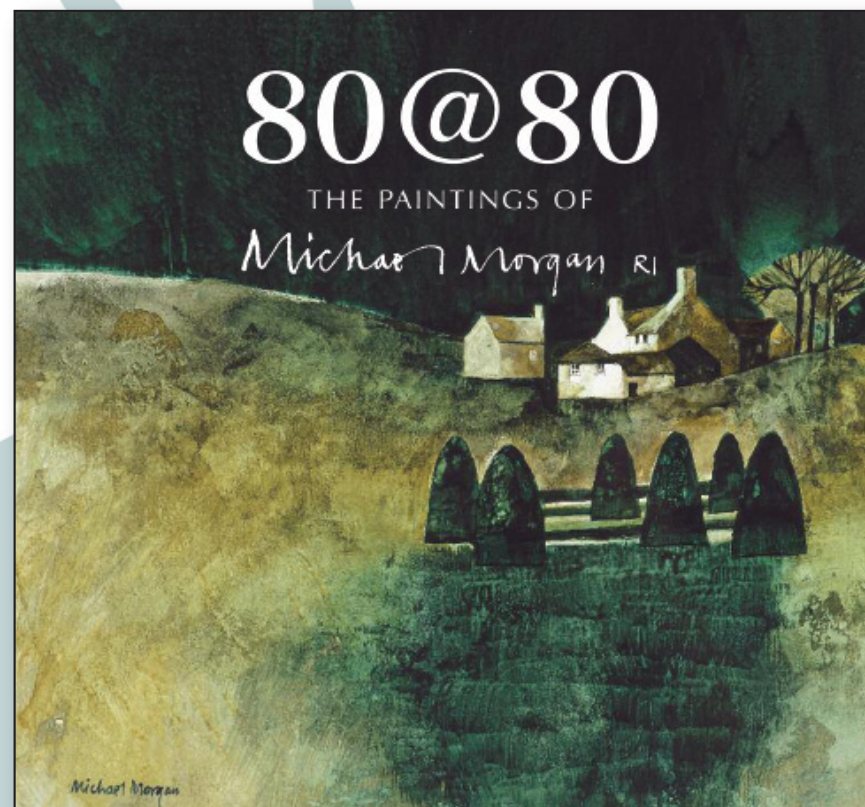
Michael Morgan RI

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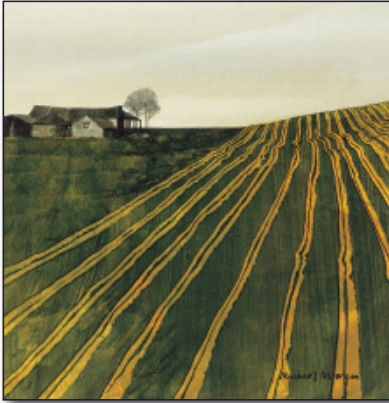
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Landscape with Barn 10.5 x 10.5in



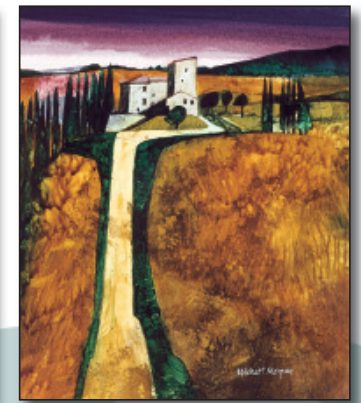
White Trees 12.5 x 12.5in



Dream Sequence 14.5 x 14.5in



Forsaken House 8 x 6in

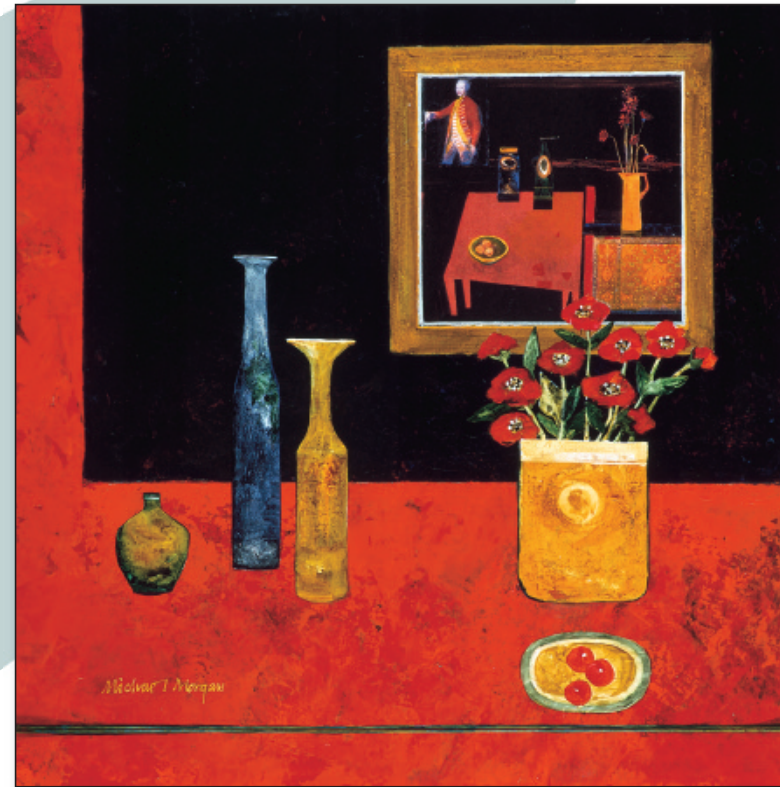
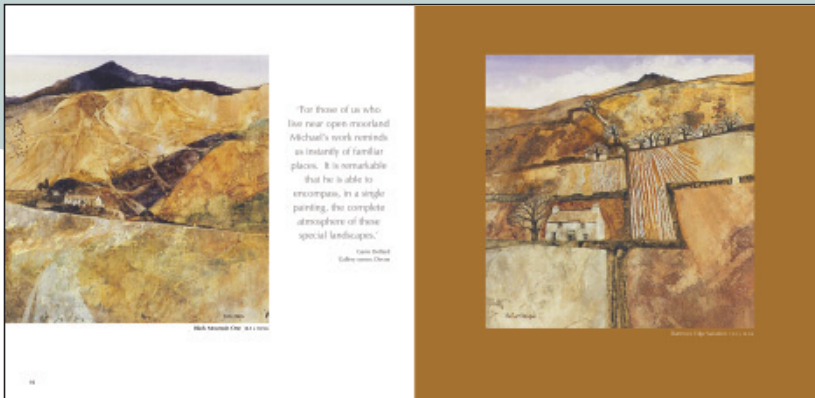


Tuscan Dusk 9.5 x 8in

Recollection One
8.5 x 14.5in



Example of a
double page
spread.



Still Life with Green Bottle 12.5 x 12.5in